

UPPER SCHOOL CURRICULUM OVERVIEW

Subject	Year 5			Year 6			
	Autumn	Spring	Summer	Autumn	Spring	Summer	
English texts	'Coraline' by Neil Gailman Non-chronological report (linked to Earth and Space topic) Nonet poetry	'The Rime of the Ancient Mariner' by Samuel Taylor Coleridge 'The London Eye Mystery' by Siobhan Dowd Charmes	<i>'Holes'</i> by Louis Sachar <i>'The Journey'</i> by Francesca Sanna	'Stone Girl Bone Girl: The Story of Mary Anning' by Laurence Anholt 'Clockwork' by Philip Pullman 'Street Child' by Berlie Doherty	'Letters from the Lighthouse' by Emma Carroll 'Beowolf' by Kevin Crossley-Holland and Charles Keeping	'Macbeth: The Graphic Novel' by William Shakespeare Instructional writing (linked to DT – food technology) Poetry: Kennings with refrains	
Maths focus	Number and Place Value Addition and Subtraction Multiplication and Division Fractions (including decimals and percentages) Perimeter and area Measurement Geometry – properties of shapes Geometry – angles, position and direction Statistics Time			Number and Place Value Addition and Subtraction Multiplication and Division Fractions (including decimals and percentages) Ratio and Proportion Algebra Measurement Geometry – properties of shapes Geometry - position and direction Statistics Time			
History	Islamic Civilization	Local study on The Tudors	The Mayans	Victorians	World War 2	Crime and Punishment through the ages	
Geography	Natural resources/Trade	Rivers and physical geography	Texas	Biomes and climate zones	Contrasting place study: Rio de Janeiro and London	Locational study: UK	

Science	Earth and Space Properties and changes of materials part 1	Properties and changes of materials part 2 Living things and their habitats	Forces Animals including humans	Evolution and Inheritance Animals including humans	Living things and their habitats	Light
Design Technology and Food technology	Moon Buggies	Sewing	Food Technology Pizza making	Bridges	Sewing	Food Technology Fajitas Automatic night light – crumble kits
Art	Cubism	Portraiture	Reflections	Printing Exploring textures and artists	Collage	Clay
Religious Education	What do Muslims believe in? Why did Jesus use parables and perform miracles?	How do religions celebrate milestones in life? Did God create the universe?	Where did the Christian bible come from? How can we live as a global citizen?	What does it mean to be a Muslim? What does it mean to be a Sikh?	How do people express views through art? Spring festivals	Jewish worship and the community Celebrating milestones - marriage
Foreign Languages	La famille (Family)	As-tu un animal? (Do you have any pets?)	Les vetements (Clothes)	A l'ecole	La week-end	Grammar focus and key vocabulary revision sessions: Indefinite articles and colours definite articles and days of the week partitive articles Months of the year

						Nouns and numbers and telling the time
						adjectival agreements and numbers 1-50
						possessive adjectives and numbers 50-100
Computing	Online Safety	Online Safety	Online Safety	Online Safety	Online Safety	Online Safety
	Internet communication	Databases	Vector drawing	Networks	Variables in games	3D modelling
	Videos	Selection in physical computing	Quizzes	Webpage creation	Introduction to spreadsheets	Sensing
Physical education	Football Tennis Netball Gymnastics	Basketball Tag Rugby Dance Hockey	Athletics Rounders Cricket OAA	Hockey Fitness Tag Rugby	Football Cricket Gymnastics Netball	Tennis Basketball Athletics Rounders
Music	Ukulele Using chord and tab notation to play a range of songs on the Ukulele	Tudor Music Performing the melody and accompaniment of Greensleeves and exploring historical significance of the song.	Rivers Exploring how elements of music can be used to create a particular effect, using water as a stimulus.	Victorian Music Hall Creating a vocal or instrumental performance replicating famous Music Hall songs. Jazz Understanding the rich history of Jazz and exploring simple Jazz techniques.	World War 2 Using both note reading and composition skills to create performances using Vera Lynn as inspiration	Djembe Drumming Exploring the music traditions of West Africa – using a range of rhythms and a 2 tone drum to create rounds, layered rhythms and ostinatos.



P.S.H.E	Relationships -	Relationships -	Living in the Wider	Health and	Relationships -	Health and	
	Successful teamwork	Being true to yourself	World – Using	Wellbeing – Positive	Respectful	Wellbeing – Taking	
			money	thinking	relationships	responsibility for our	
	Living in The Wider	Health and				safety	
	World – Positive	Wellbeing – Looking	Health and	Living in the Wider	Living in the Wider		
	contributions to our	after our physical	Wellbeing – Career	World – Respecting	world - Protecting	Relationships –	
	community	health	aspirations	Human Rights	the environment	Puberty and	
						reproduction	
RSE	The emotional and physical changes occurring in puberty, the importance of physical hygiene during puberty, considering touch and knowing that a person has the right to say what they like and dislike.			Understanding how puberty and reproduction are linked, the process of conception and pregnancy, physical and emotional behaviour in relationships, positive and negative ways of communicating in a relationship (links to staying safe online).			
Whole School Principles	Excellence, Inclusivity, Partnership, Resilience, Independence, Aspiration, Opportunity, Challenge and Pride.						